Hello listener,

I am Dr Joseph Robertshaw, a full time faculty member at the University of Alabama in Huntsville. I am coming to you today by way of an A.I. reader voice from Speechelo Blaster. Welcome to the Aural Page of Multimodal Composition dot com. Here we have four podcast projects from the 2024 edition of CM/EH 454/554. Each of these projects was produced as an assignment for which a random peer group was formed. These podcasters worked hard to find angles and approaches within the theme they were given: *The Ethics of AI in Academia*.

1.  First Up, we get to hear from *Masked Mischief* which comprises Abigail Vo, Eve Grandinetti, and April Zark with their report on a multifaceted approach to the topic. They set up an anonymous digital confessional, interviewed some anonymous peers, and distributed a survey. They share some surprising revelations, on the condition of anonymity, and provide thoughtful commentary on the ethical dilemma A.I. presents for students in the modern university.

2.  Next we have the Liminal Peers Podcast b S.B. Buckelew and Dylan Fisher. They have explored here the space of the dual role in academia that the Graduate student often inhabits and what the implications might be for each perspective those dual roles afford them. They sought out peers to interview and deliver excellent commentary as they analyze the responses they gathered.

3. Next you will find the perspective of the professor in the podcast, *The New*, by Amy and Rosee as they gather information to consider from the professors they know for their classes. The perspectives might not be exactly what one might expect, and there are great takeaways in the analysis by our hosts.

4. Finally we have a dramatized morality audio play called *Sculpto's Big Day*, by Shaggy Trapolino and Casey Heinse of the podcast Sector B.4.U.C. The dramatized audio play recruits peers outside the class as actors and employs an A.I. Voice as well as we explore themes of how AI might be used ethically to help and not to hurt humanity.


I hope you will give each podcast a listen, and think about the larger wicked problem of Generative A.I. Please consider what it must be like for new college students with overwhelming schedules, and mounds of coursework, when they come to their decisions about which tools to use as they write. Listen as we wrestle with where to draw the ethical lines of assistance & replacement, learning & leaning, and what is using a tool to write & what is using a tool to replace labor. Above all, join the struggle with us as we discuss when and where A.I is okay, and where it might be over the line.

There is some food for thought here.

Mangia!