

Multimodal Project:

This is a Portfolio

Summary

This project is a portfolio of all of your CRCs for this course.

Contents

Summary	1
Introduction	2
The Learning Objectives	2
Deliverables	2
The CRC Final	2
Purpose	2
Timing	2
Scoring	2
(Optional) Timetable for you to use in planning your work schedule—you do not have to use this but please, use something to plan and track your progress.	3
Other Requirements	3

Introduction

The Portfolio is a space for you to be creative and show off what each of the modes can do together. There aren't a whole lot of requirements for this outside the rubric because I want you to find a comfortable space to show off a little. You have already discovered (or re-affirmed) that everything is a multimodal. Here I hope you can, push a boundary or find your groove or—*heaven forbid*—bust a move.

The Learning Objectives

- demonstrating through descriptive composition what the modes offer us, and limit us to
- choosing a selection of resources and developing a communicative composition with them
- considering the audience and their needs when it comes to multimodal communication
- demonstrating, using arrangement, understanding of how the audience consumes multimodals
- employ editing, framing, and narration to demonstrate knowledge of the overlap of the semiotic modes of communication

Deliverables

The CRC Final

The final copy of your portfolio.

Purpose

This deliverable should be as complete as you can make it. You have the choices to make about how you will display and communicate your work. The portfolio should contain all of your CRCs. You may include reflections if you like. You can include these as printed alphabetic text, audio or video files. The idea here is that the portfolio is a multimodal text and you should make decisions about the communicativeness of your story of EH454/554 with Dr. Robertshaw that are informed by what you have learned in class.

Timing

This Portfolio CRC will be submitted in the middle of finals week.

Scoring

The project will be evaluated using the rubric common to this course. It is worth 10 points or 10% of the final course grade.

(Optional) Timetable for you to use in planning your work schedule—you do not have to use this but please, use something to plan and track your progress.

Activity	Start	Complete	Submission	Notes
<i>Proposal</i>				
<i>Draft</i>				
<i>Edit</i>				
<i>Revise</i>				
<i>Feedback</i>				
<i>Rough Draft</i>				
<i>Draft</i>				
<i>Edit</i>				
<i>Revise</i>				
<i>Feedback</i>				
<i>CRC</i>				
<i>Revise</i>				
<i>CRC</i>				

Other Requirements

This submission will be a link rather than a file so please make sure your link works for others and not just yourself. It is very irresponsible to send people links that they can't open.